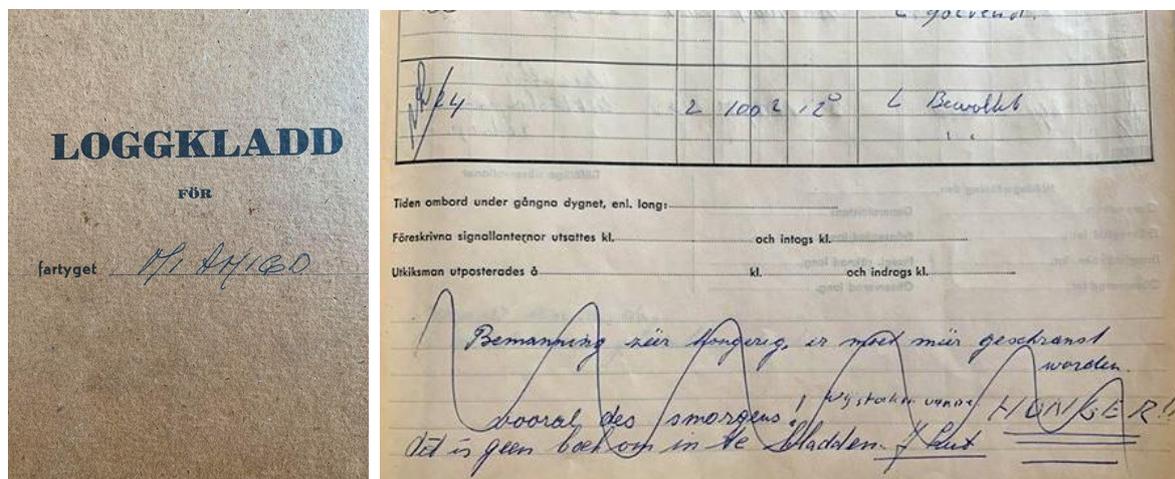


Hans Knot International Radio Report Autumn 2020

Welcome radio lovers to another edition of the Hans Knot International Radio Report. Also this time I hope you will enjoy the memories from others about our rich history in radio, including a high percentage from the Offshore Radio world. During the last months I did get, and I don't know why, several e mails with a cv included from people in countries like Ukraine, Belarus and more who write that they are qualified to step into my offshore fleet. Probably searching on the word 'offshore' and seeing my name a lot. Well of course there are no radio ships anymore so no jobs available. In this issue again some e mails, stories as well as the start of a new list with a special subject. More about that later but first to Amstelveen in the Netherlands and the USA.

From Daphne van Beuningen from Amstelveen, who was unknown to me until recently, I received a few interesting documents. She took them from Baton Rouge (Louisiana) to the Netherlands. Previously it was owned by her father Wim van Beuningen, who lived there for some years. He had always been a fan of radio and radio amateur. The logbook is from 1965 and tells, among other things, about the fact that the crew was hungry. Wim van Beuningen got it, in turn, from a crew member of the Mi Amigo.



My very regular writer to the report has been in hospital for an operation. I'm talking about Rosko. Mid-September he wrote about going into hospital soon for a back surgery, which took place on the 22nd and on the 24th he wrote that he was back home again. Pain was off the chart and that he would be in bed for a week. In the meantime we're weeks further on and hope that he's walking in good condition again. And maybe he's walking the plank one day again.

Photo: Collection Emperor Rosko



Reader Theo van Halsema remembers a boat trip organized by SMC in 1979: 'The boat trip was supposed to be in the weekend of 10th of August, but was cancelled due to too bad weather. A week later it went ahead. I travelled to Flushing railroad station with my teenage tour card. When I arrived there I had a good meal at the station, something with chips or something like that.

Arriving at the sailing yacht, in the harbour, it turned out that we would only leave at midnight. This had something to do with wind direction and the tide or something like that. Next we went to sleep.

In the middle of the night I was woken up by a boy (I thought) from Sweden, saying 'Theo we most work'. It turned out we had to 'wait' on deck in groups of two persons each to see if other ships were arriving. A strange feeling came afterwards, did that boat have no radar? Anyway, I got up quickly and then my stomach started spinning. I remember that the meal I had had earlier at the station in Flushing puked on someone's shoes.



Mi Amigo August 1978 Photo: Theo van Halsema

Next I lay down again and didn't bother anymore. Around six o'clock in the evening we arrived at the MV Mi Amigo. The Dutch-speaking service was just out of the blue, and that was convenient, so Herman de Graaf and Ad Roberts had all the time for us. Ad told us that the Caroline Top 50 of that afternoon had been put together with a bit of a wet finger, because they hadn't had a tender with data from the organisation in time.

Herman de Graaf told us that when Marc Jacobs had disembarked (and that was him at the time) the afternoon programme was broadcast again as 'Clean Ship', and not under the title 'Beacon 16'. 'I refuse to present Mi Amigo programmes on Caroline', said De

Graaf. At about eight o'clock the sailing yacht left again in an easterly direction. That Sunday morning we were going to visit the MV Magdalena from Mi Amigo 272 and Radio Delmare, but the skipper could not find those ships, so that was a pity. On the way back we were not sick anymore by the way. It was a shame, 41 years ago.



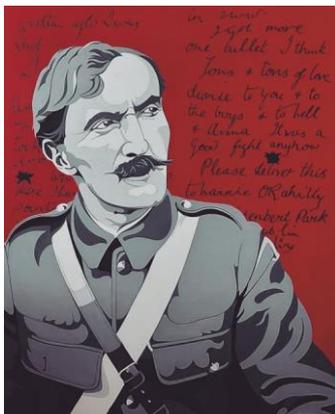
Herman de Graaf Photo: Theo van Halsema

From one Theo to another: Theo Hoekstra: 'When the ship King David ran aground, the IJmuiden fishmonger Beusenbergh was interested in purchasing the parabolic antenna for his future broadcasting vessel 'Radio Carla', which was to broadcast off the Dutch coast in international waters. At the time I was working as a volunteer at a hospital in Haarlem, so he asked me to put 150 hours of music on tape for his test broadcast. It never happened and the man lived as a great fantasist. Nice time in my young years.'



On the right the IJmuiden fishmonger Beusenbergh, behind that his daughter Carla and in the middle the German singer Christiaan Anders. I took this picture of him in front of his fish restaurant 'De Gouden Karper' (The Golden Carp) in 1971. A clip was made of the singer for a break for the TROS.' **Photo: Theo Hoekstra**

An e mail from Stuart who wrote: I hope you and yours are doing well. Little something possibly for the Report - this artist, who has lots of rock 'n' roll connections, has produced a fabulous painting of Ronan's grandfather, The O'Reilly. I'm very tempted to snap it up at his exhibition!



Here's a Facebook

link: <https://www.facebook.com/glenn.matthews.art>

All the best, Stuart

August 23rd the news came in that Jessie Brandon (ex-Laser 558 and many other stations) has a new job at WCLZ. Jessie wrote on her fb page: 'I'm prepping my show from my new shift, evening drive on WCLZ. Big headphones to fill. I'm nervous. After almost 50 years in the business, who'd a think it. I get my own microphone! Really some good clean processes put in place.' WCLZ is a radio station licensed to North Yarmouth, Maine with studios located in Portland, Maine. Since 2001 WCLZ has been broadcasting an Adult Alternative format. It operates on FM frequency 98.9 and is under ownership of Saga Communications.' I wish her every success in the world.

<https://989wclz.com/>

Steve Young sent the next item from Canada Two long-forgotten tapes featuring the first recordings of Joni Mitchell have come out of storage and into circulation, thanks to a serendipitous turn of events involving retired Victoria broadcaster Barry Bowman.

Bowman, who spent three decades on air at CFAX 1070, was a disc jockey at CFQC AM in Saskatoon when he first met Mitchell in 1963. She was an inexperienced 19 year-old playing music under her given name (Joni Anderson) when Bowman brought her into the CFQC studio for an hour-long session. Nine songs were recorded that night, featuring just Mitchell and her ukulele, which she hoped to use as an audition tape to attract managers and booking agents. "I propped her on a stool, put a microphone in front of her, went in the booth and put down the recording," Bowman said.

read here more

<https://www.timescolonist.com/entertainment/retired-victoria->

broadcaster-finds-long-lost-tapes-of-joni-mitchell-recording-session-1.24203037

Next is a memo from Zürich headquarter and Victor Pelli

'Dear Hans, I read the story in your last report about a possible merger RNI / Veronica and I talked with Edwin Bollier about it and the attached letter (pdf and jpg) will explain the situation. If you like you can publish it in your next report. All the best from Switzerland, Victor.'

The item Victor reflected on was a rumour in the GPD newspapers brought in by Cees Gravendaal. Here are the comments from Edwin Bollier on that seventies item.



Radio Nordsee International

Radio-Ship MS Mebo II
Management, Administration:
MEBO LTD. Telecommunication
Badenerstrasse 414
CH 8004 Zürich
Switzerland

Zurich, 15th September 2020

Dear Hans

You wrote in your Report about rumours of a possible merger of Veronica and RNI. I can confirm that we had never talks or plans for a merger Veronica and RNI.

There was also no planning of broadcasts from Spain. We respected the Dutch law and closed down. Dutch companies where no longer allowed to advertise on offshore stations. The base to run a successful station was gone.

Bul Verwey was in jail and punished for his wrongdoing. Luckily nobody was injured and no loss of life on the MEBO II. Only material damage occurred and Veronica had to pay for it. It is possible that John de Mol wrote a letter the judge... but I have not seen a copy of it.

At the closedown we went over to the "Norderney" to say goodbye to the Veronica team and remained on friendly terms with Bul Verwey. In a difficult financial situation Bul helped us and we continued to keep RNI on the air.

Thanks dear Hans for all your support to keep up the colourful spirit of Radio Northsea International.

Best regards from Switzerland

MEBO AG - Zurich



Edwin Bollier

Then next one from Jack McLaughlin from Scotland.

'Hi Hans, it was great to read your latest Newsletter and to note that there is still so much interest in the great days of Pirate Radio. You kindly reviewed my book "**Pirate Jock**" when it first came out and helped make it very successful. I have now completed "**Pirate Jock 2 - Pirate Jock in Southern Waters**", which covers my time on 3 'English' Pirate Stations:

Britain Radio - great ship.

Radio 270 - crap ship!

Radio 390 - the 7 forts in the Thames estuary and a very well run station.

It also covers my return to Radio Scotland for the close-down on August 14th 1967. The final Clan Ball which I was helping to compere at the Locarno Ballroom in Glasgow almost ended in a riot. The Troggs who were topping the bill, were delayed due to a transport problem and were more than an hour late! To say that the Glasgow audience was becoming restless is something of an understatement.



The final Chapter also covers the attempt by 4 of us to hijack the Comet ship which was moored at a harbour in Methil. We knew it was due to be towed to Amsterdam for scrap and we were determined to stop that happening. A mad drive from Glasgow to the harbour.

I am converting the original Pirate Jock to two e-books and the latest will make up the trilogy.

Still broadcasting - I was asked to do a one-hour Television Special for Scottish Television which got their best New Year audience ever! The programme was based on my original Ceilidh Programme for Radio Scotland which later became the TV series Thingummyjig. This was originally directed by legendary David Bell - winner on many BAFTA awards. We broadcast 105 of these TV shows! Keep up the good work. All best Jack'.

Thanks Jack well I hope to get more information for those who want to order a copy and maybe a word version for me, so I can do a review on the new one too.

It was in 1973 that Robb Eden used the performance of 'Also Sprach Zarathustra' by the orchestra conducted by Les Reed for a promo spot on RNI. The idea was that deejays from the station would perform on a regular basis at Tiffany's, a 'nightclub' in Grimsby. As many as 1800 people were able to witness such a performance. Arnold Layne mentioned in the outro that Mike Ross would probably be the first. If it ever happened?



Greg Bance remembers: 'Simultaneous Bingo and Dancing. Get Dowwwn! A few of us, including Robb Eden and I think Mike Ross, trundled up there and I think we shared the limelight - or more likely the houselights - while acting the goat and signing the bare young female flesh of our adoring and fizzy-lager-quaffing fans. I don't remember there having been any subsequent RNI nights at this East Coast venue, although I think some of the guys strutted their stuff (as we did in those days) at an altogether more salubrious club in Zurich. (Does anyone know whether Bingo ever caught-on in Switzerland?)'

We stay in England to hear from Ian Godfrey, another regular reflecting on the last issues: 'Hi Hans, many thanks for the latest Report. The internet radio station 'Offshore Radio Sounds' is definitely a station I'd recommend to Derek May. Unsurprisingly the quality of some of the archive may be a bit of an endurance test but other recordings are surprisingly good, often studio recordings. Sunday on the internet radio platform still seems to be Mi Amigo day, plus an hour or two on other days.'

I read about the apparently proposed Star Club Radio a few months ago - most likely in Offshore Echos; an example of the fascinating rumour/speculation/conspiracy theory side of offshore radio! At least as interesting was the apparent 1971 merger plan between RNI and Veronica - echoes of similar 60s speculation! I can't imagine RNI exactly entertaining the idea, apart from maybe as a way of preventing a repeat of the firebombing. The MEBO 2 anchoring off the Spanish coast sounds an exciting scenario but, from what I've read recently, it would have been technically difficult to get a reliable all-day signal into the UK and beyond. Best Wishes, Ian Godfrey.' Thanks again Ian and of course you've seen the comments from Zürich when reading this issue of the report.

Then it was the 500th edition as well as the last edition in a series of Keith Skues shows on BBC Eastern Countries. My own reflections I've

personally send to Keith himself. It's a great loss that the series has come to an end. We listened to the three hours every Monday or Tuesday as it was too late on the air on Sundays. Two other people reflecting in this issue of the report, first Tom Edwards his comment on Facebook: 'Wonderful tributes to Keith Skues MBE tonight from all manner of people around the world...and the music reflecting his life and times in front of a microphone where he certainly belongs. He will return I know that. I have suggested he writes about his very varied life in a long awaited autobiography. I am proud of him as a good friend and broadcasting colleague for well over half a century, 54 years to be exact. With Keith and I, well we never needed that silly thing called a script. Superb Show tonight.'

Then Chris Brisland, who wrote: Like many I have been disappointed to hear that radio legend Keith Skues is to lose his show on BBC local Radio in the East of England at the end of September. As many will know this legend of the airwaves has been broadcasting for 61 years, and his current weekly show features music from 1920's through to 2000's, special guests, input from listeners and archive material.

Therefore, the fight to save the Keith Skues show (officially known as 'Skues Me') on BBC local Radio in the East of England is now underway! If you or any of your readers enjoy this show, please, please write into the manager a BBC local radio station from the East of England, (BBC Norfolk, Suffolk, Essex Three-counties radio, Cambridgeshire, Lincolnshire and Northamptonshire all take the program) the BBC Press Office complaints department.

The link right here:

<https://www.bbc.co.uk/contact/complaints/make-a-complaint/#/Complaint>

Radio 4's feedback program, your local newspaper and anything else you can think of, to register your disappointment at the pending removal of this radio legend from the airwaves, which is entirely against his will. (I have had this confirmed!) The fact that the BBC are pursuing this on a late night presenter, who has a large following

among the older generations, again suggests a culture of ageism and division, and lack of appreciation of musical heritage and history. So anything people can do to 'Save our Skues' is much appreciated. Many thanks in advance! Chris Brisland.'



Keith Skues in Amsterdam 2014 Photo: Martin van der Ven

Do you remember the two book reviews in last report? The reviews were send to me months ago and I had forgotten to put a name to these. Lucky and answer can be given as Paul Bailey wrote to me: 'I sent you the review of the Jerry Wexler and Holland-Dozier-Holland books. Hope readers found it interesting.'

Thanks Paul, when adding it to the e mails to the report I forgot to put your name to it. As it had rested for some months to be published and didn't remember who had send it. Now a step into the west and we go to the USA.

'Thank you friend Hans for another great report. These always entertain me as I quarantine in my house. It's the best reading I have right now besides old radio publications I used to enjoy in paper form back in the 80's. But your tributes to the likes of Caroline and

Ronan and Rosko are the best. Much appreciation will always reign here! All the best, friend Phil in Minneapolis.' Thanks Phil for the warm words.

André van Free Music Radio Meld tons The well-known (Offshore-) Jock Bob Le-Roi now has also airtime via

Radio Channel292 every friday 1700 utc

"Bob's 60's Splash"

It's "airplayed" on 3955 - 6070 & 9670 khz./AM Shortwave!

Next it's Jon from The Pirate Radio Hall of Fame.

New this month:

- Correspondent Kees Brinkerink provides information about Swinging Radio England's Fun Fifty charts, including the station's final 50;
- we have some Radio Scotland recordings from Leon Tipler's tape archive;
- Brian Nichols of the Felixstowe & Offshore Radio Facebook page shares a photo of Radio London's racing car in action;
- congratulations to a (very short-term) Radio Caroline DJ who has been immortalised on a new set of postage stamps;
- Caroline Community Radio is on the way;



- Keith Skues bows out after 500 Radio Norfolk shows;

- and, since the last full update, we have added a tribute to Mike Lennox who sadly died recently.

Many thanks to everyone who has contributed this month. All the best, Jon www.offshoreradio.co.uk

Next it's another own memory from me:

I just want to tell you about an incident, that took place in Paris on 9 February 1974. Newspapers at the time reported a robbery of the studios of Radio Luxembourg. It turned out that an armed man had held two people hostage for four hours. He allowed a statement to be broadcast and surrendered when half an hour of television time had been allocated to him for the evening. He also gave a short press conference in which he said that his name was Jacques and that he was 40 years old at the time.

He had entered the studio, located on Rue Bayard (in the immediate vicinity of the Champs-Élysées), after having told him that he was a lorry driver who wanted to speak to deejay Max Meunier for a moment. Meunier was very well known to truck drivers because he always presented special programmes for them at night.

Once inside the building, the man turned out to have a pistol and also showed a hand grenade, which later turned out to be made of plastic. Then he walked on and fired a warning shot and demanded the announcer on duty to read out a statement. In it, there was sharp criticism of the then French Government, particularly with regard to the tax system.

There was, of course, a large police force on the ground very quickly, after which lengthy negotiations followed, including with the President of the French State broadcaster ORTF, Marceau Long, who promised the requisite broadcasting time on the three television networks and had robber Jacques taken away by the police. Of course, he did not get any more air time.



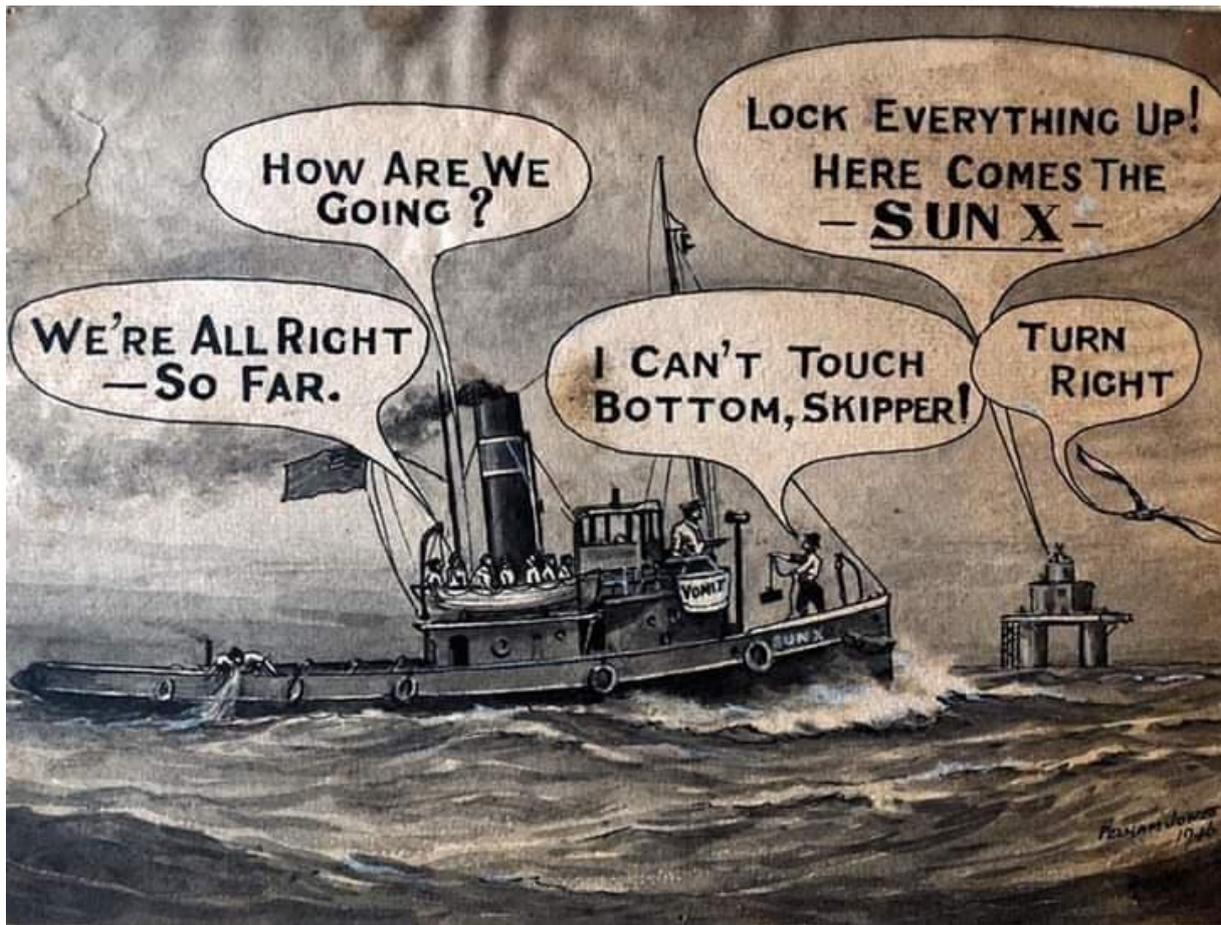
Talking about the French service, here is a half hour video from 1970.

<https://www.facebook.com/watch/?v=402256427040951>



Robbie Dale and Dusty Springfield Photo: Freewave Archive.

It was Tony Lake who put this next cartoon on Facebook and Brian Nichol reflected on this.



Both the Sun XVIII & XXII were based at Felixstowe for periods as part of the Gaselee fleet, and the Sun XXII was one of 3 tugs sent to the Mi Amigo in November 1975, following the drifting into territorial waters.

I asked about this in the Tug News FB Group, which brought the following info: 'It would now appear, from information received from various people via guestbook and Mess Room that this was printed as either a postcard or Xmas card soon after WW2. It was sent by Captain Jack Arnold to various people marking his first trip as Skipper of SUN X out of the River to aid a damaged ship on the Goodwin Sands. This could well have been the Helena Modjeska, which ran aground there in 1946. At the time various newspapers carried accounts of people involved in the salvage, including a Deal JP, being found in possession of tinned food alleged to have come from the cargo of the casualty. I believe the charges were all

dismissed in court after the salvage master stated that it was normal practice! I have seen no particular reference to the Tug crew being involved, but I wonder if it accounts for the 'bubbled' remark from the Naval forts crew on the cartoon. My thanks to all who have supplied info.

The cartoon was signed Pelham Jones 1946. Pelham Jones was a fairly well known marine artist of the 1930's. He also illustrated a book by Frank C Bowen, [who wrote *A Hundred Years of Towing, the Watkins history*, in 1933], entitled *Sailing Ships of the London River*, which was published in 1930. All very intriguing!

Info from www.thamestugs.co.uk

Mary Payne informed us some weeks ago on a sad message she got from Willy Walker: 'Mary, I just got a call from Softly that Mike Graham (Lennox) passed away this past week of Covid 19 in Mexico. Jon Myer from the Pirate Hall of Fame has made an update concerning Mike Lennox on his internet pages. Mike Lennox Born in Winnipeg, Canada, in 1940, Mike attended college in Texas where he completed a course in "basic radio and television microphone technique". At the end of his student days, he returned to Canada and became a DJ on a small local station in Portage La Prairie, Manitoba. From there he moved to a couple of other stations before heading south to Bermuda, where he met up with Duncan Johnson.



Mike came to Britain and worked as a model and acted in various TV and film commercials. He also had a bit-part in the Peter Cushing film *Doctor Who and the Daleks*. His old colleague, Duncan, suggested he should join Radio London and, in November 1965, he did. Known as "The Marshall", he took over the Breakfast Show when Dave Cash moved on.

Mike Lennox remained a major member of the Radio London team up until the end, although for a time he left the ship to work for the station on land. During this period ashore he also found time to appear in another film, playing a disc-jockey in Rita Tushingham's *A Smashing Time*. Following the anti-pirate legislation he worked for the BBC and appeared in another British film, *The Best House In London*, but then moved back to Canada where he dealt in real estate. He later lived in a small Mexican beach town on the Sea of Cortez. He died of Covid-19 during the coronavirus pandemic in September 2020.

In the third week of September Mary Payne did update the Radio London pages with a tribute to Mike Lennox

<http://www.radiolondon.co.uk/rl/mikeltribute/mike.html>

On October 12th the sad news was brought to me from his brother Keith that Stuart Dobson passed away on the age of 67. Early September he had a surgery after a brain tumor was found. With a 50/50 change of success he fought as much as possible but sadly didn't make it. Stuart was the last person winched from the *Ross Revenge* when the ship stranded on the Goodwin Sands and people from R A F Manstone saved the people from the radio ship. After that Stuart worked many periods for free on the *Ross Revenge* in Dover.

I stayed in contact with Stuart during the years and in 2004 he wrote a long article for us in the on line journal for media and music culture. I wish all in the family Dobson and other relatives the strength to carry this heavy loss.

And now over to Stuart's article: On 19th November 1991 storms built up across Europe and by the early hours of the next morning force ten storms were battering the Ross Revenge, and eventually the main anchoring system broke. In the early hours of November 20, 1991, the radio ship grounded on the Goodwin Sands. The next day the tug Dextrous managed to get lines on the ship and towed it back to the Eastern Docks at Dover, where repair work was carried out. Stuart Dobson was there and tells us all about this dangerous adventure.



Stuart Dobson Photo: Peter Clayton

When the telephone rang, I didn't hesitate in answering it. I was expecting to be called by someone from the Voice of Peace. "Are you still interested in working onboard radio ships," a voice was asking me? "When do you require me to go out to the MV Peace," I inquired? The voice on the other end of the telephone said that his name was Andy and that he wanted me to go onboard the MV Ross Revenge, the home of Radio Caroline and not the MV Peace, the home of the Voice Of Peace. Andy then started telephoning me four or six times a day asking me to go out to the MV Ross Revenge. Eventually I

agreed to go down to London to meet Ronan O'Rahilly and Andy at the Dome. I waited two hours for Ronan and Andy and was just about to call it a day, when they finally turned up. Ronan bought Andy and me a cup of coffee and Andy asked me a few questions. The only thing that Ronan wanted to know was if I could ready to go out to the MV Ross Revenge the very next day. Read more here:

<http://www.icce.rug.nl/~soundscapes/DATABASES/CAR/car21.shtml>

And this came in from Melbourne: 'Special event station PD 538 RNI was QRV until September 30 to commemorate Radio Northsea International and Radio Veronica. From June 1971 until the end of August 1974 Radio North Sea International was a regular and reliable broadcaster from international waters, four miles from the coast of the Netherlands.

The main MW transmissions at about 50 kW on 1367 kHz, and 557 kHz (539 metres), announced as 538.

QSL via PD 0 ARI. Oh and their theme used was? 'Les Reed's rendition of "Man Of Action". Roger Stafford.'

Thanks Roger and always good to hear from you. And it's been a very long time ago that a new nickname could be added to the long list of nicknames for offshore deejays. I heard a promotional spot for the fabulous forty on Big L spoken and produced by Kenny Everett. In the spot Tony Blackburn became 'You're number one bundle of fun.'

It will be added soon to <https://www.hansknot.com/nicknames.htm>



Kenny Everett Photo ICCE Archive

It was Ian Urbina who found a interview with the first family of Sealand on the BBC in the seventies and put this almost 8 minutes during mini documentary on YouTube

<https://www.youtube.com/watch?v=0EnjffX8KgY>

Remember John Edwards from Radio London? He was also active in the radio industry. Recently he sent me this photo where he's the middle man. On the right a very young David Bowie.



And now something totally different, a new list about offshore radio.

Pop- and other stars on board

The idea for this list came from Martin van der Ven after listening to one of the last shows from Keith Skues in September 2020 when Keith mentioned some of the names of artists who visited the Mi Amigo from Caroline South in the sixties. With this new list we mention not only those who visited a radio ship, but also the studios on land or even presented a program. Mentioning for being on a roadshow or other venue, organized by an Offshore station, are also in this list. If so the item will be mentioned 'outside'. Up to the readers to make this list a complete as possible. Please name the artist, the station's name as well as it was on land or at sea. And send your memories and updates to HKnot@home.nl

Accents, the - Radio London Outside

Adriaan van Landschoot (A. Larson, Ad Rolls, Wuldre, later with Adivalan Orchestra and Adya) - Radio Atlantis Jeanine and Atlantis Oostburg

Adam Faith - Caroline MV Caroline (Fredericia)

Adele Bloemendaal - Veronica Hilversum

Alan Bown Set - Radio London Outside

Alan Price - Caroline Admiral Beatfleet

Albert Hammond - Veronica CBS Festival

Albert Mol - Veronica Hilversum

Alexis Korner - taped shows on Radio 390 Red Sands and on Radio 270 Oceaan 7

Alice Cooper - Veronica Hilversum and Caroline outside

Allison Durbin - Radio Hauraki studio on land

Alma Cogan - Caroline House

André van Duin - Radio Noordzee Naarden

Animals, the - Caroline House

Anita Kerr Singers - Veronica Hilversum

Anneke Grönloh - Veronica Hilversum

Anneke Konings - Veronica Hilversum

Annie de Reuver - Radio Monique landbased studio

Apostolic Intervention - Radio London Outside
April Stevens RNI Naarden
Arne Jansen - Radio Monique studio
Art Sullivan - Veronica Hilversum
Arthur Conley - Radio London outside
Babe - Monique landbased studio
Barron Knights - Radio London Outside
Barry St. John - Caroline House
Bay City Rollers - Veronica Hilversum
Beachboys - Radio London Keith Skues interview
Beatles, the - Caroline House
Ben Cramer - Veronica Hilversum
Bernie Calvert - Caroline Admiral Beatfleet
Billy Preston - Veronica Hilversum
Billy Walker - Radio London Outside
Bobby Elliot - Caroline Admiral Beatfleet
Bobby Moore - Radio London Outside
Bohemians - Radio London Outside
Bolland and Bolland - RNI MEBO II en Naarden
Bonnie St. Claire - Mi Amigo drive in show
Booker T and the MG's - Radio London outside
Boudewijn de Groot - Veronica Hilversum
Breeze - Radio Noordzee Outside
Brenda Lee - Caroline house
Brian Wilson - (Beachboys) RNI Naarden
Bruce Johnston (Beach Boys) - Veronica Hilversum. Radio London
Galaxy
Bryan Ferry - Veronica Hilversum
Carpenters - Veronica Hilversum
Cat Stevens - Radio London Outside and Caroline Admiral Beatfleet
Catrina - Radio London Outside
Chantells - Radio London Galaxy
Cherry van Gelder Smith - Veronica Hilversum
Chicks - Hauraki studio on land
Chris Farlowe - Radio London Outside

Cilla Black - Caroline House
Claire Hamill - Veronica Hilversum
Cleo Laine - Caroline House
Cliff Bennet and the Rebelrousers Radio London Outside
Cliff Richard - Radio Mercur studio on land. Carolinehouse
Coby Mol (Kermisklanten) - Radio Monique landbased studio
Colin Blunstone - Veronica CBS Festival
Colley Boy - Radio London Outside
Connie VandenBosch - Monique landbased studio
Conny Stuart - Veronica Hilversum
Corry Konings - Veronica Hilversum
Dave Berry - Caroline Admiral Beatfleet
Dave Davis - Caroline Admiral Beatfleet
Dave Dee - Caroline House
David Alexander Winter - Laissez Faire
David Essex - Radio London Outside
Davy Jones - Caroline Admiral Beatfleet
Debbie - Veronica Hilversum
Debbie Reynolds - Veronica Flight New York
Denny Laine - Moody Blues - Caroline South Mi Amigo
Derek Savage Foundation - Radio London Outside
Dizzy Man's Band - Veronica Hilversum
Dodas, the - Radio London Outside
Donaldson Sisters - Hauraki studio on land
Donavan - Caroline House and Radio London Outside
Doobie Brothers - Veronica Flight New York
Dr. Hook and the Medicine Show - Veronica CBS Festival
Duane Eddy - Radio London Outside
Dusty Springfield - Caroline House
Eddie Floyd - Radio London outside
Egbert Douwe (Rob Out) Veronica Hilversum
Engelbert Humperdinck - Radio London Outside
Episode Six - Radio London Outside and Curzon Street
Errol Dixon Band - Radio London Outside
Escorts - Radio London Outside

Exception, the - Radio London Outside
Eydie Gormé - Veronica Hilversum
Fingers, the - Radio London Outside
First Movement - Radio London Outside
Fourmost - Radio London Outside
Freddie Mac Sound - Radio London Outside
Freddy Breck - Veronica Hilversum
Freddy Quinn - Veronica Hilversum
Front Lines - Radio London Outside
Gene Lattner - Radio London Galaxy
Gene Pitney - Radio London Galaxy and RNI Naarden
George Baker - Veronica Hilversum
Georgie Fame - Radio London Outside
Gert en Hermien Timmermans - Veronica Hilversum
Gino Washington and the Ram Jam Band - Caroline Admiral Beatfleet
Glenda Collins - Radio London Outside
Go Five, the - Radio London Outside
Gonnie Baars - Veronica Hilversum
Graham Nash - Caroline Admiral Beatfleet
Great Expectations - Radio London Outside
Hank Marvin(Shadows) - Radio London Galaxy
Hanny (Rekels) - Mi Amigo
Harlem Kiddies - Radio London Outside
Heintje - Veronica Hilversum
Herd - Radio London Outside
Hetty Blok - Veronica landbased
High Tees, the - Radio London Outside
Hollies - Caroline Admiral Beatfleet
Human Instinct - Radio London Outside
Imca Marina - Monique landbased studio
Isley Brothers - Caroline House
Jaap Dekker - Veronica New York Flight
Jackie - Caroline House
Jackie Edwards - Radio London Outside
Jacqueline Hoes - Veronica Hilversum

Jamboree Band - Radio London Outside
James Royal - Radio London Outside
Jan Akkerman - Veronica Hilversum
Jan Boezeroen - Mi Amigo drive in show
Jasperina de Jong - Veronica Hilversum
Jay (Jay and the Americans) Radio Caroline Outside
Jeff Curtis - Radio London outside
Jerry Bay - Veronica Hilversum
Jim Capaldi - Veronica Hilversum
Jim Groce - Veronica Hilversum and RNI Naarden
Jimi Hendrix - Radio London Curzon street and Caroline Admiral
Beatfleet
Jimmy Smith - Caroline South Mi Amigo
John Rastill (Shadows) - Radio London Galaxy
John Rowles - Hauraki Studio on land
Johnny Lion - Veronica Norderney
Jon - Radio London outside
Jonathan King - Radio London Galaxy and Caroline Admiral Beatfleet
José Feliciano - Radio 227/Radio 355 Laissez Faire
Joyce Bond - Radio London Outside
Judge Dread - RNI Naarden
Juliane Werding - RNI MEBO II
Julie Grant - Caroline South Mi Amigo
Just Jayne - Radio London Outside
Kathy Kirby - Caroline House
Kayak - Veronica Hilversum
Kiki Dee - Radio London Galaxy.
King George - Radio London Outside
Klooks, the - Radio London Outside
Knack, the - Radio London Outside
Krisis - Radio London Outside
Late Hours - Radio London Outside
Lia Velasco - Mi Amigo drive in show
Loekie Knol - Monique landbased studio
Long John Baldry - London Outside

Lulu - Caroline Admiral Beatfleet and Radio London Outside
Machine - Radio London Outside
Manfred Mann - Caroline South Mi Amigo
Marianne Faithfull - Caroline South Mi Amigo en Radio London Galaxy
Mariska Veres (Shocking Blue) - Veronica Hilversum and RNI
Naarden
Marsha Hunt - Caroline House
Mary Wells - Caroline House
Mascots - Radio London outside
Michael Nesmith (Monkees) - Caroline House
Mieke Bos (Selveras) Veronica Hilversum
Mike Avery - Caroline Admiral Beatfleet
Millie - Caroline Admiral Beatfleet
Minor Birds Radio London outside
Mitch Murray - Caroline Mi Amigo
Monday Band - London Outside
Monkees - Caroline Admiral Beatfleet
Mood Indigo - Radio London Outside
Mouth and McNeal - Veronica Hilversum
Mytch Ryder and the Detroit Wheels - Radio London outside
Nancy Sinatra - Swinging Radio England London, Radio London
Nashville Teens - Caroline House
Neil Christian - Radio 270 Outside
Net, the - Radio London Outside
New Vaudeville Band - Caroline Admiral Beatfleet
Nico Haak (Paniekzaaiers) - RNI MEBO II en Veronica Hilversum als
ook Noordzee Naarden
Nino Tempo - RNI Naarden
One in a Million - Radio London Outside
Otis Redding - Radio London Outside
Pandemonium - Radio London Outside
Pattie Labelle - Caroline House
Patricia Paay - Veronica Hilversum en Monique landbased studio
Patrick Kerr - Radio London Outside
Paul and Barry Ryan - Radio London outside

Paul Severs - Mi Amigo Studio ashore
Peter and Gordon Radio London Galaxy and Radio Scotland Comet
Peter Koelewijn - Veronica Hilversum en Radio RNI MEBO II
Peter Quife - Caroline Admiral Beatfleet
Peter Tetteroo (Tee-set) - Veronica Hilversum
Petula Clark - Caroline Admiral Beatfleet
Pia Beck - Veronica Hilversum
Piet Römer - Radio Noordzee Naarden
Pink Floyd - Radio London outside
PJ Proby - Caroline House
Plastic Dream Boat - Radio London Outside
Pointer Sisters - Veronica Hilversum en Radio Noordzee Naarden
Polle Eduard - Radio Noordzee Naarden
PP Arnold - Radio London Galaxy. Radio Caroline jingles
Pussyfoot - Radio London outside
Q 65 - Radio City Shivering Sands
Ray Davis - Caroline Admiral Beatfleet
Redbone - Veronica CBS Festival
Ria Valk - Veronica Hilversum, Radio Monique landbased
Rick van der Linden (Ekseption) - Veronica Hilversum
Ringo Star - Radio London Curzon Street
Roaring Sixties - London Curzon Street
Robbie Dale - Caroline South and Veronica Hilversum (made some records)
Rocco Granata - Veronica Hilversum
Rod Stewart - Radio Scotland soccer game
Rolling Stones - Radio Syd Cheeta and Caroline Admiral Beatfleet;
Radio London Outside
Ron Westerbeek (Sandy Coast) - Veronica Hilversum
Ronnie Jones - Caroline House
Roscoe Brown Combo - Radio London outside
Roulettes - Radio London outside
Roy Orbison - Radio London Outside
Rush - Radio London Outside
Sam and Bill - Radio London Galaxy

Sam and Dave - Radio London outside
Samantha Justice - Caroline Admiral Beatfleet
Sandie Shaw - Caroline Admiral Beatfleet
Sandra Reemer - Veronica Hilversum
Sandy Coast - Veronica Hilversum
Sandy Posey - Caroline Admiral Beatfleet
Screaming Lord Sutch - Radio Sutch Shivering Sands
Sean Connery - Radio Scotland Soccer Game
Settlers - Radio London outside
She Trinity - Radio London Outside
Shoes - Veronica Hilversum
Slade - Slade in Flame Shivering Sands
Small Faces - Radio London outside
Smoke - Radio London Outside
Sonny Child and TNT - Radio London outside
Sounds Incorporated - Radio London outside
Soundsarounds - Radio London Outside
Sovereigns - Radio London Outside
Spectrum - Radio London Outside
Spencer Davis Group - Caroline South Mi Amigo. Radio London
Outside
Step, the - Radio London Outside
Style, the - Radio London Outside
Susan Hampshire - Caroline South Mi Amigo
Susan Maughan - Caroline House
Suzie Quatro - Veronica Hilversum
Switch, Radio London Outside
Sylvain - Caroline South Mi Amigo
Symbols - Radio London Outside
Syn - Radio London Outside
System Soul Band - Radio London Outside
Tee Set - RNI MEBO II
Three Degrees Radio Noordzee Naarden
Three good reasons - Radio London Outside
Thijs van Leer - Veronica Hilversum

Tom Jones - Caroline building
Tony Hicks - Caroline Admiral Beatfleet
Tremeloes - Caroline South Mi Amigo and Radio London Galaxy as well
as outside
Trini Lopez - Veronica Hilversum
Troggs - Caroline Admiral Beatfleet
Tuesdays Children - Radio London Outside
Twinkle - Caroline South Mi Amigo
Unsolved - Radio London Outside
Vader Abraham (Pierre Kartner) Veronica Hilversum, Radio Noordzee
Naarden and Radio Monique on shore
Vera Lynn - Caroline House
Void, the - Radio London Outside
Wages of Sin, the - Radio London Outside
Walker Brothers London Curzon Street
Wally Tax (Outsiders) - Veronica Hilversum
Warren Davis - London Outside
Who, the Caroline Caroline House, Radio London Outside
Why Division - Radio London Outside
Willeke Alberti en Willy Alberti - Radio Noordzee Naarden
Willeke van Ammelrooy - Veronica Hilversum
Winston G - Radio London Outside
Yoka Berreti - Veronica Hilversum
Yum Yum - Radio London outside
Zangeres Zonder Naam (Mary Servaes) - Veronica Hilversum

'Pop Stars on board' sources:

Entries on October 16th 2020 291

20 Years of Offshore Radio 1958-1978 MRP London 1978

Beatwave Magazine

Becker, Hans: 'Radio Veronica, hoe de wal het schip keerde'. 2017

Blackburn, Adrian: Radio Hauraki, the Shoestring Pirates, 1989.

Long, Brian. The London Sound part 5. unpublished

Groetjes van Radio Noordzee Photobook

Radio Caroline and its stars - 1965

Venmore-Rowland, John: Radio Caroline 1967

Index foto archive Freewave Nostalgie 2020

Contributions from members to the SMC's Facebookspot 2020

Female deejays listing from Hans Knot

A regular update will be published on www.hansknot.com

Well that's all for this time and let your memories, photos, questions and updates come to my regular e mail address: HKnot@home.nl

Best greetings and more in the Christmas period. Hans Knot